

SPEIRS MAJOR

Canton Blue,
London, UK

LIGHT ARCHITECTURE

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An unforgettable setting for sampling innovative Cantonese cuisine, light shapes the experience of this exquisitely decorated restaurant and bar, celebrating its rich tapestry of colour and textures while prioritising comfortable and flattering light for its patrons.

CLIENT
Hong Kong &
Shanghai Hotels

INTERIOR DESIGNER
CAP Atelier

DATE
2015 - 2023

PHOTOGRAPHER
James Newton

PROJECT TEAM
Keith Bradshaw,
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Toyoda

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Taking inspiration from the historic Keying Junk that once traversed the route from Canton to London, the interiors of Canton Blue reference the ancient timber construction of the 19th-century Chinese sailing vessel and its cargo of tea, spices, silks, and porcelain. Crafting the lighting design for such a richly detailed interior included careful consideration of all the surfaces – from the decorative ceilings and colourful vertical design elements to, most importantly, the quality of the light on the dining tables and diners themselves.



The Music Room is screened by glass cases containing historical Chinese musical instruments. Etched linework in the glass is picked up with grazing blue light, contrasting beautifully against the instruments' warm wood.

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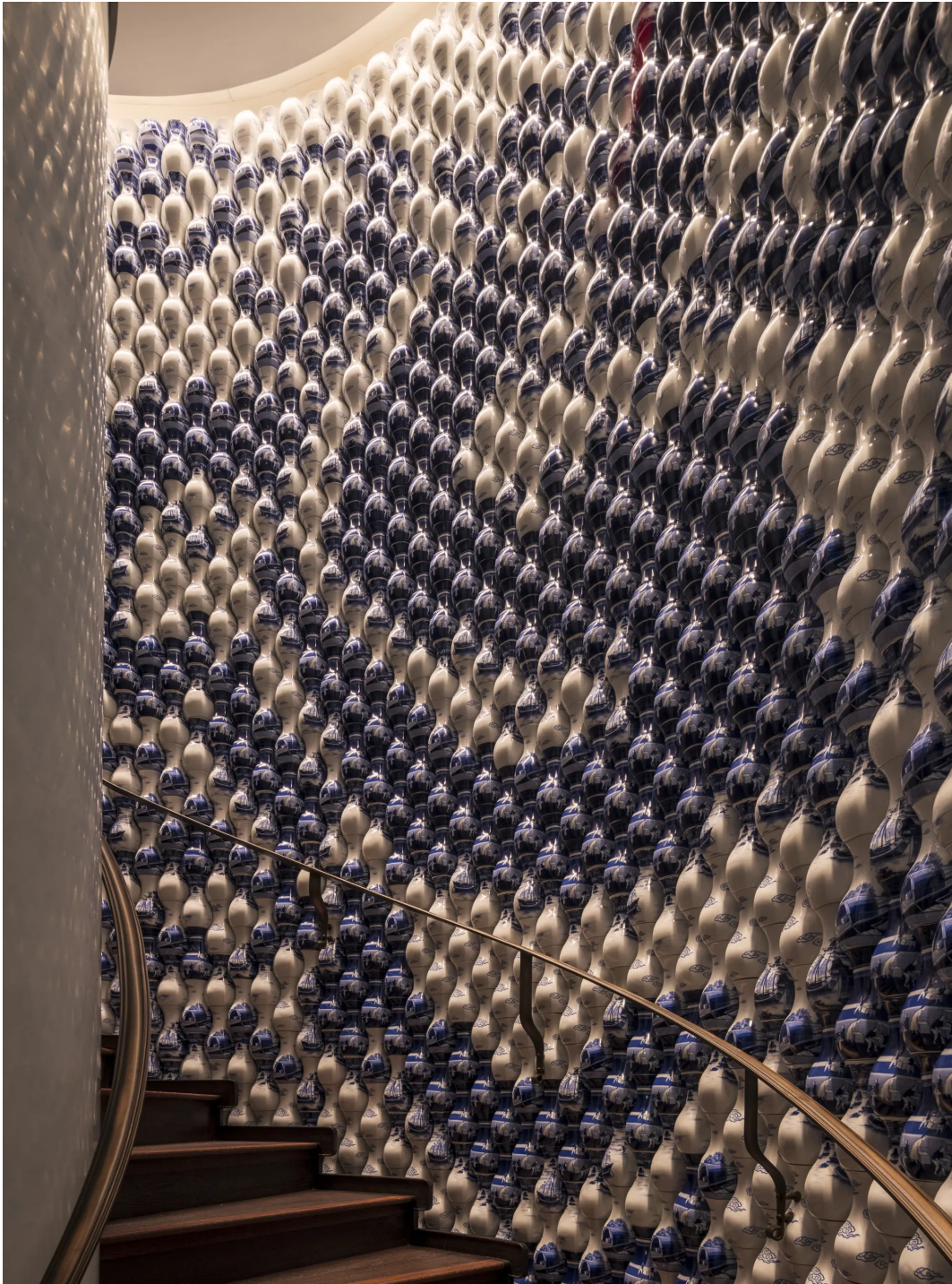


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The two private dining spaces are distinctively themed. The Silk Room is lined with colourful silk hangings in rich reds, blues and oranges. Our custom light centrepiece features an array of red blown-glass lanterns, a luxurious modern twist on the classic Chinese paper lantern.

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